

# WARD CROCKETT

CHICAGO, IL

<http://www.ThereIsNoDoor.com>

## EDUCATION

- 2018 **M.F.A. (expected 2018) DePaul University, Chicago, IL**  
Film Directing
- 1999 **B.A. Knox College, Galesburg, IL**  
Creative Writing  
*Cum Laude*
- 2017 Meisner Training, Green Shirt Studio, Chicago, IL
- 2012 iO Writing Program, Chicago, IL
- 2011 iO Improvisation Training, Chicago, IL
- 2011 Second City Basic Improvisation Training, Chicago, IL
- 2011 Second City Writing Program, Chicago, IL

## TEACHING EXPERIENCE

- 2018 Visiting Artist Guest Lecture, Creative Methodologies, DePaul University, Chicago, IL
- 2017 Graduate Teaching Seminar, DePaul University, Chicago, IL
- 2016-present Mentor, Digital Cinema Collaborative, Chicago, IL
- 2015 Sound Mixing Graduate Teaching Presentation, DePaul University, Chicago, IL
- 2014 Instructor, Vincentian Summer Institute, Chicago, IL
- 2005-14 Education Writer/Editor, Freelance

## CREATIVE ACTIVITY

### AWARDS AND HONORS

- 2018 ***All the Flowers That Cut Through the Earth***  
Semi-Finalist, Screencraft Film Fund Grant Program
- 2017 ***There Is No Door***  
Jury Award for Best Film, Premiere Film Festival  
Best Cinematography (Eric Liberacki), Premiere Film Festival  
Best Production Design (Maggie O'Brien), Premiere Film Festival  
**Voice and Vision Award**  
School of Cinematic Arts, DePaul University
- 2016 ***Between***  
Best Actress (Holly Bittinger), Chicago Horror Film Festival
- 2015 ***Between***  
Jury Award for Best Film, Premiere Film Festival  
Best Cinematography (Eric Liberacki), Premiere Film Festival  
Best Musical Score (Elliott Callighan), Premiere Film Festival  
Best Sound Design (Travis Duffield), Premiere Film Festival
- 2012 ***Night Things***  
Best Fantasy Feature Film, Fear Fête Horror Film Festival

### FESTIVAL RECOGNITION AND SCREENINGS

- 2017 ***There Is No Door***

- Cleveland International Film Festival (Cleveland, OH)  
 Razor Reel Flanders Film Festival (Bruge, Belgium)  
 H.P. Lovecraft Film Festival (Portland, OR)  
 Premiere Film Festival (Chicago, IL)  
 DarkVeins Horror Fest (Maglie, Italy)  
**Between**  
 DarkVeins Horror Fest (Maglie, Italy)
- 2016  
**Between**  
 Chicago Horror Film Festival (Chicago, IL)  
 Middle Coast Film Festival (Bloomington, IN)  
 Grossmann Fantastic Film and Wine Festival (Ljutomer, Slovenia)  
 Cleveland International Film Festival (Cleveland, OH)
- 2015  
**Between**  
 Puerto Rico Horror Film Festival (Guaynabo, Puerto Rico)  
**Hypno**  
 Premiere Film Festival (Chicago, IL)
- 2014  
**Playing Cards at Dawn**  
 Premiere Film Festival (Chicago, IL)
- 2012  
**Night Things**  
 Fear Fête Horror Film Festival (Baton Rouge, LA)  
 Motor City Nightmares Festival (Detroit, MI)  
 Mile High Horror Festival (Denver, CO)
- 2009  
**Crawlspace**  
 Denver Underground Film Festival (Denver, CO)  
**Projector**  
 Denver Underground Film Festival (Denver, CO)
- 2004  
**The Pill**  
 Fearless Tales Genre Fest (San Francisco, CA)

## PRESS

Jones, Tamika, "Horror Highlights: Unique Vintage's Ghoulish Photo Shoot, Razor Reel Flanders Film Festival 2017, COMA WARD, MORTAL KOMBAT at NYCC, Final Girls Berlin Film Fest, BUNNYMAN VENGEANCE" (online), Daily Dead, October 6, 2017.

<https://dailydead.com/horror-highlights-unique-vintages-ghoul-gang-photo-shoot-razor-reel-flanders-film-festival-2017-coma-ward-mortal-kombat-at-nycc-final-girls-berlin-film-fest-bunnyman-vengeance/>

Dr. Chris, "Dr. Chris Interviews Director Ward Crockett" (online), Radio of Horror, February 29, 2016.

<https://www.youtube.com/watch?v=ZvO8ZtV237A>

Hieggelke, Brian, "The Making of the Trailer: Behind the Scenes of a One-Minute Movie" New City - Chicago Film Project, December 3, 2015.

<https://www.chicagofilmproject.com/2015/12/03/the-making-of-the-trailer-behind-the-scenes-of-a-one-minute-movie/>

Cranswick, Amie, "First trailer for psychological horror There Is No Door" (online), Flickering Myth, November 15, 2015.

<https://www.flickeringmyth.com/2015/11/first-trailer-for-psychological-horror-there-is-no-door/>

Loeffler, Shawn, "There Is No Door Will Have You Wondering, "WTF Did I Just Watch?" (online), Yell Magazine, November 14, 2015.

<http://www.yellmagazine.com/there-is-no-door-trailer/104974/>

"Just like the Pros" (online), DePaul University Distinctions, July 8, 2014.

<https://resources.depaul.edu/distinctions/featured-stories/Pages/just-like-the-pros.aspx>

## DISTRIBUTION

2014 **Night Things**  
Distributed by Amazon Video.

## FILMOGRAPHY

2018 **All the Flowers That Cut Through the Earth**, Narrative Short, Director/Writer/Editor, 38 minutes, in post-production  
2017 **There Is No Door**, Narrative Short, Director/Writer, 23 minutes  
2017 **Keep Looking**, Narrative Short, Co-writer, 6 minutes  
2015 **Hypno**, Narrative Short, Co-director/co-writer, 8 minutes  
2015 **Between**, Narrative Short, Director/Writer, 19 minutes  
2015 **Off We Go**, Narrative Short, Director/Co-writer, 12 minutes  
2014 **Playing Cards at Dawn**, Narrative Short, Director, 8 minutes  
2013 **The Man Box**, Narrative Short, Co-writer, 2 minutes  
2013 **Johnny Learns How to Shoot!** Experimental Short, Editor, 1 minute  
2013 **Tom Svift and the Amazing Space Cannon**, Experimental Short, Editor, 2 minutes  
2013 **Transitions**, Experimental Short, 1 minute  
2012 **The Log Jam**, Web Series, Director, 4 episodes  
2011 **Completely Normal Activity**, Web Series, Co-director/Editor, 18 episodes  
2010 **Night Things**, Narrative Feature, Director/Co-writer/Editor, 88 minutes  
2010 **Chip and Daisy**, Narrative Short, Director/Writer, 5 minutes  
2008 **Crawlspace**, Narrative Short, Director/Editor, 2 minutes  
2007 **Projector**, Narrative Short, Director/Editor, 12 minutes  
2003 **The Pill**, Narrative Short, Co-director/Co-writer, 12 minutes

## ORIGINAL SCREENPLAYS

2018 **The Conference**, Narrative Short (in development)  
2018 **Commentary**, Narrative Feature (in development)  
2017 **All the Flowers That Cut Through the Earth**, Narrative Short, 24 pages  
2017 **It Was You**, Narrative Short, 8 pages  
2016 **Keep Looking**, Narrative Short, 5 pages  
2015 **There Is No Door**, Narrative Short, 16 pages  
2014 **Hypno**, Narrative Short, 7 pages  
2014 **Off We Go**, Narrative Short, 12 pages  
2013 **The Man Box**, Narrative Short, 3 pages  
2013 **City Limits**, Narrative Feature, 140 pages  
2012 **The Catch**, Pilot, 30 pages  
2011 **Amazing House Island!** Pilot, 35 pages  
2010 **The Summoned**, Narrative Feature, 110 pages  
2010 **Chip and Daisy**, Narrative Short, 5 pages  
2007 **Night Things**, Narrative Feature, 90 pages  
2005 **The Walpurgis Room**, Narrative Feature, 100 pages  
2003 **The Pill**, Narrative Short, 12 pages

## PUBLICATIONS

2011 "The Door of Seconds," Short Story, *Three-Lobed Burning Eye #18*  
2009 "Influx," Short Story, *OG's Speculative Fiction, Issue 17*  
2009 "Louis Jazz, Son of God," Short Story, *Kaleidotrope #6*  
2009 "It Kills Birds," Short Story, *Ideomancer, vol. 8 issue 2*  
2009 "Porn Star Valkyrie Slaughter" Short Story, *Sex and Murder #4*

2009 "Teaching Assistant," Poem, *GUD, Issue 4*  
 2008 "Eyes of the Elms," Short Story, *Sinister Tales*  
 2008 "Shortwaves," Short Story, *Chilling Tales*  
 2008 "North," Experimental Fiction, *Postcards from...*  
 2008 "God Dead," Parody Journalism, *Demockeracy*  
 2008 "Dept. Store," Poem, *Foliage Oak*  
 2008 "The Jeweler," Poem, *Right Hand Pointing*  
 2008 "Byron," Poem, *Right Hand Pointing*  
 2008 "Haunted #1," Poem, *Thieves Jargon*  
 2008 "No Memory," Poem, *decomp*  
 2006 "The Left Side," Short Story, *Danger City Two: Urban Short Fiction*

#### ADDITIONAL FILM WORK

2018 **Editor, *Different This Year***, Narrative Short, 3 minutes  
 DGA New Directors Series (New York City, New York)  
**Editor, *The Lurker***, Narrative Feature, 75 minutes (in progress)  
**Editor, *LVRs***, Narrative Short, 11 minutes (in progress)  
**Editor, *Pale Blue Eye***, Narrative Short, 12 minutes (in progress)

2017 **Editor, *So It Goes***, Narrative Short, 13 minutes  
 Ozark Foothills FilmFest (Batesville, AR)  
 First Fridays Film Festival (Kansas City, MO)  
**Editor, *So It Goes Trailer***, Trailer, 1 minute  
**Editor, *Colorist, Pauly's Passion***, Narrative Short, 6 minutes  
**Editor, *Brothers in Arms***, Trailer, 3 minutes  
**Editor, *Beautiful Flowers Under a Full Moon***, Music Video, 4 minutes  
 Raks Inferno (Chicago, IL)

2016 **Editor, VFX, Ass't Sound Editor, *Cry It Out***, 26 minutes  
 Worldfest Houston (Houston, TX)  
 WINNER: Gold Remi Award  
 Premiere Film Festival (Chicago, IL)  
 NOMINEE: Best Editing, Best Directing, Jury Award  
 WINNER: Achievement in Short Film Writing  
 NewFilmmakers Los Angeles (Los Angeles, CA)  
 Indy Film Fest (Indianapolis, IN)  
 NOLA Horror Film Festival (New Orleans, LA)  
 WINNER: Best Actor – Timmy Hart Barron  
 FANTastic Horror Film Festival (San Diego, CA)  
 NOMINEE: Best Actor – Timmy Hart Barron, Best Supporting Actress – Kate Black-Spence  
 NYC Horror Film Festival (New York City, NY)  
 WINNER: Audience Choice Award  
 American Horror Film Festival (Austin, TX)  
 WINNER: Semi-Finalist  
 Great Lakes International Film Festival (Erie, PA)  
 WINNER: Best Horror Film  
 Nightmares Film Festival (Columbus, OH)  
 NOMINEE: Best Actor – Timmy Hart Barron  
 Unrestricted View Horror Film Festival (London, UK)  
 NOMINEE: Best Foreign Short Film, Best Actor – Timmy Hart Barron  
**Associate Producer, *Other People's Heads***, Narrative Short, 10 minutes  
 Fantasia Film Festival (Montreal, Canada)  
 Crossroads Film Festival (Jackson, MS)

BogoShorts (Bogotá, Colombia)  
 SoHo International Film Festival (New York City, NY)  
 NOMINEE: Best Showcase Short Film  
 Indie Memphis (Memphis, TN)  
 Brussels International Film Festival (Brussels, Belgium)  
 London Fashion Film Festival (London, UK)  
 NOMINEE: Best Director  
 H.P. Lovecraft Film Festival (Portland, OR)  
 Blow-Up Chicago Arthouse Film Festival (Chicago, IL)  
 WINNER: Finalist  
 Fargo Fantastic Film Festival (Fargo, ND)  
**Editor, CXL**, Narrative Short, 13 minutes  
 Cleveland International Film Festival (Cleveland, IL)  
 Beverly Hills Film Festival (Beverly Hills, CA)  
 CineYouth Film Festival (Chicago, IL)  
 Cayman Islands International Film Festival (George Town, Cayman Islands)  
 Raw Science Film Festival  
 Festival de Cannes Festival Corner (Cannes, France)  
 Premiere Film Festival (Chicago, IL)  
**Editor, Additional VFX, Psychomanteum**, Narrative Short, 4 minutes  
**Editor, Script Supervisor, DIT, Stage Four**, Narrative Short, 16 minutes  
**1st Assistant Director, Lazaretto**, Narrative Short, 10 minutes  
 2015 **Editor, Colorist, Zaynab Loves Movies**, Narrative Short, 1 minute  
 Chicago International Film Festival Pre-Show (Chicago, IL)  
**Editor, Anti-body**, Narrative Short, 5 minutes  
**Editor, Meet Your Maker**, Narrative Short, 10 minutes  
 2013 **Grip, Grace on the Green Line**, Narrative Short, 12 minutes  
 2012 **Editor, Spirits**, Web Series, 35 minutes  
 2010-11 **Editor, Completely Normal Activity**, Web Series, 90 minutes  
 2010 **Editor, VFX, Night Things**, Narrative Feature, 88 minutes

#### PROFESSIONAL EXPERIENCE

2016 **Director of Photography, Post-Production Specialist, LoSasso Integrated Marketing**  
 Shot, edited and mixed B2B content videos for company website.  
 2015 **Student Producer, Premiere Film Festival, DePaul University**  
 Hired event crew, worked with show writer, facilitated trophy design, and assisted with host casting and rehearsals for university film festival with 700 attendees.  
 2012-present **Freelance Film/Video Editor**  
 Editing, sound design, and title design for narrative films, music videos, and B2B content.  
 2005-2014 **Freelance Education Writer/Copyeditor**  
 Wrote and copy-edited questions and reading passages for standardized tests and textbooks for grade school through high school levels.  
 2004-2005 **Copyeditor, CTB/McGraw-Hill**  
 Copy-edited questions and reading passages for standardized tests.  
 2003-2004 **Administrative Ass't, Monterey Parks & Recreation**  
 Registered students for preschool and summer programs.  
 1999-2003 **Product Photographer, Caboose Hobbies, Inc.**  
 Photographed model trains and other store merchandise for web and print.

#### PANELS AND JURIES

2015 **Juror and Programmer, 10th Annual Premiere Film Festival, DePaul University**

Worked with faculty jurors to select and program university film festival.

## GRANTS

- 2018 **MFA Production Grant, School of Cinematic Arts, DePaul University**  
Awarded \$1,750 for post-production costs for *All the Flowers That Cut Through the Earth*.
- 2017 **MFA Production Grant, School of Cinematic Arts, DePaul University**  
Awarded \$2,500 for post-production costs for *All the Flowers That Cut Through the Earth*.
- 2015 **MFA Production Grant, School of Cinematic Arts, DePaul University**  
Award \$2,000 for post-production costs for *Between* and *Off We Go*.

## TEACHING AND ADVISING

- 2017 **Graduate Teaching Seminar**  
Participated in Graduate Teaching Seminar at DePaul University a ten-week course focusing on preparing graduate students for teaching at the college level. The course covers preparing classes/assignments, teaching/critiquing/grading assignments, and preparing and practicing teaching presentations.
- 2016-present **Digital Cinema Collaborative Mentor**  
Mentored five master's degree candidates in the Digital Cinema program at DePaul University. Mentoring includes advising students on projects, helping students with school procedures, and suggesting internship opportunities.
- 2015 **Graduate Teaching Presentation – Sound Mixing**  
Prepared and taught 20-minute lesson in sound mixing as part of graduate student class requirements in a Sound Mixing class at DePaul University.
- 2014 **Vincentian Summer Institute Instructor**  
Designed, developed and taught Video Production/Post-Production as part of DePaul University's Vincetian Summer Institute, a four-week international high school program created by university provost Dr. Helmut Epp.

## PROFESSIONAL AND SCHOLASTIC MEMBERSHIPS

- 2017-present **University Film and Video Association**
- 2012-present **Phi Beta Kappa**  
National Scholastic Honors Society