

# Ward Crockett

## Post-Production Professional

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Samples: <http://wardcrockett.com/samples>  
(Additional samples available on request)

### **PROFESSIONAL SUMMARY**

Trained and qualified video post-production professional specializing in editing

### **PROFESSIONAL SKILLS**

#### **POST-PRODUCTION**

- Expert in video editing, experienced in motion graphics
- Excellent sense of story structure and rhythmic and tonal montage
- Experienced with audio editing/mixing, color correction

#### **SOFTWARE**

- Premiere Pro, Avid Media Composer, After Effects, DaVinci Resolve

### **SELECTED PROJECTS**

#### **MARKETING CONTENT**

2019	Brand videos (various)	Editor (closerlook, inc.)
2016-2019	Brand videos (various)	Editor, ass't editor, motion gfx, color (LoSasso Integrated Marketing)
2015	<i>Zaynab Loves Movies</i> Chicago Int'l FF Promo	Editor, colorist (Full Spectrum Features)

#### **FILMS**

2020	<i>Inferno</i> – TV Pilot	Editor
2019	<i>The Making of "Oh, Baby!"</i> – Doc	Editor
2019	<i>LVRs</i> – Short	Editor
2018	<i>Different This Year</i> – PSA	Editor, colorist
2018	<i>The Lurker</i> – Feature	Editor
2017	"Beautiful Flowers" – Music Video	Editor
2017	<i>Stage Four</i> – Short	Editor
2016	<i>CXL</i> – Short	Editor
2016	<i>Cry It Out</i> – Short	Editor, VFX, add'l sound

### **ADDITIONAL WORK HISTORY**

2005-2014	Freelance Writer/Copyeditor	School textbooks, standardized tests
2004-2005	Copyeditor	CTB/McGraw-Hill
2003-2004	Administrative Ass't	Monterey Parks & Recreation Dept.
2002-2003	Shelver	Englewood Public Library
1999-2003	Product Photographer	Caboose Hobbies, Inc.

### **EDUCATION**

2019	MFA Film Directing, DePaul University, Chicago, IL
1999	BA Creative Writing, Knox College, Galesburg, IL